

Scratchboard Tattoo Design

Illustration and Design
Ms. MacLure

Name:

Objective: Students will create a black and white Flash inspired tattoo design using scratchboard techniques.

Frameworks Objective(2.13): Students will create a tattoo design that demonstrates facility in selective use of elements and principles of design to establish a personal style.



Hatching: is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. When lines are placed at an angle to one another, it is called **cross-hatching**. Here are some examples of scratchboard hatching.



Demos:

1. Sketching tattoos flash style. Research ideas.
2. Scratchboard techniques: hatching and reductive drawing
3. Applying color to scratchboard design.

Materials: Scratchboard, x-acto knife, colore pencil, pencil.

Overview:

Scratchboard: refers to both a medium, and an illustrative technique using sharp knives and tools for etching into a thin layer of white China clay that is coated with black India ink.

Reductive drawing: Is the process of starting with a dark surface and using white to define forms instead of using a white surf

Flash Art: is a stereotypical tattoo design printed or drawn on paper then colored using colored pencil. It is typically displayed on the walls of tattoo parlors and in binders to give walk-in customers ideas for tattoos. Most traditional tattoo flash was designed for rapid tattooing and used in “street shops” often having sailor imagery. They can be characterized by their bold lines and evenly rendered shading. Some common themes are symbolic items like roses, daggers, crosses, snakes, pin-up girls and anchors.

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us

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Assessment:

- Effort: **25 points**
- Mastery of at least two hatching techniques: **10 pts**
- Demonstrates reductive drawing techniques: **10 pts**
- Design includes Flash art influence: **10 pts**
- Inclusion of subtle color with colored pencil: **10 pts**
- Applied procedures for safe and proper maintenance of x-acto knives: **10 pts**
- Used care with art materials: **25 pts**

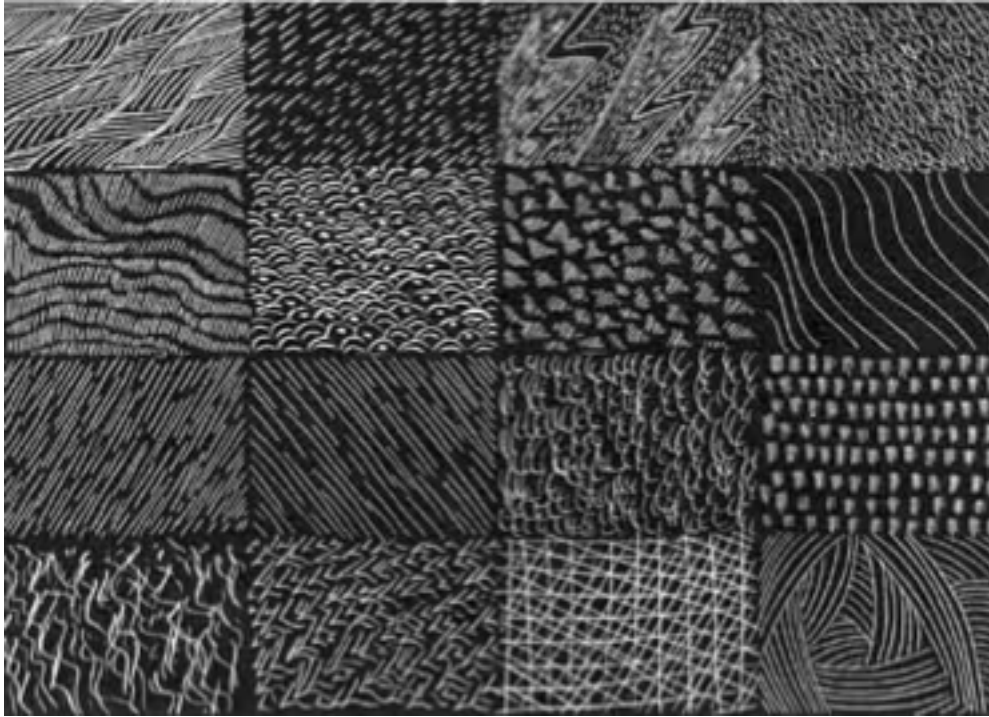
Use the following steps...

- Create a pencil sketch of your tattoo on draft paper, the same size as the final.
- Lay the pencil drawing on top of the scratchboard and use a ball-point pen to trace over the original drawing. An impression of the drawing will appear on the scratchboard surface. (DEMO)
- Use an X-Acto, toothpick, or hatching pen to slowly pull out the light areas of your object. (DEMO)
- Lastly you will add selective color with colored pencils (like what you see in the flash tattoos) to subtly add color to your finished scratchboard. (DEMO)



Scratchboard Tattoo Design: Scratchboard Examples

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To the left are hatching techniques. Use a scrap piece of scratchboard to practice at least 3 of these techniques.



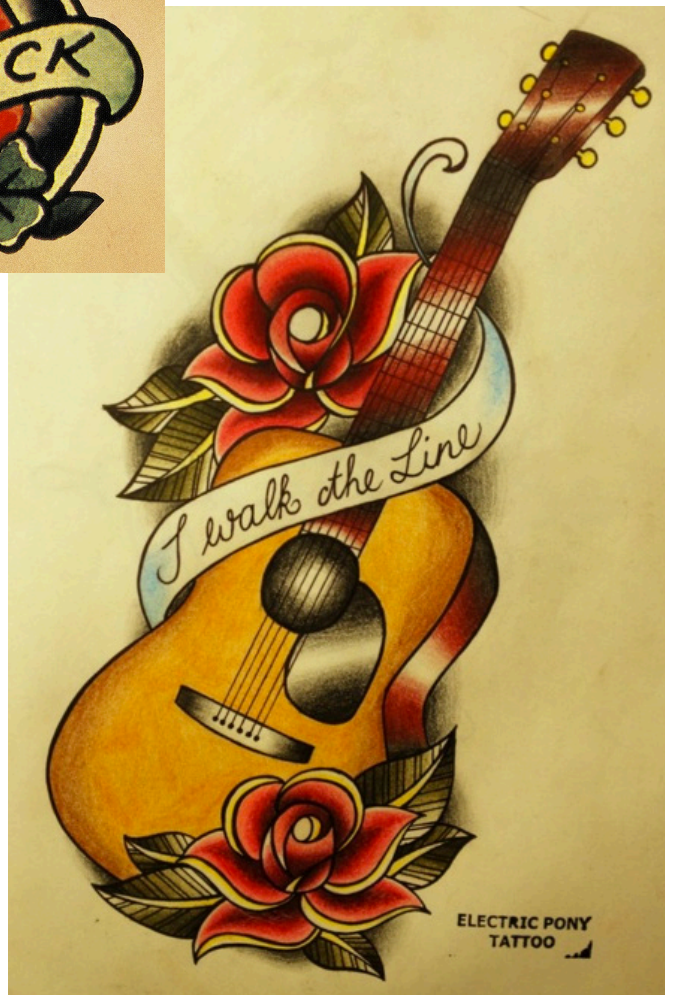
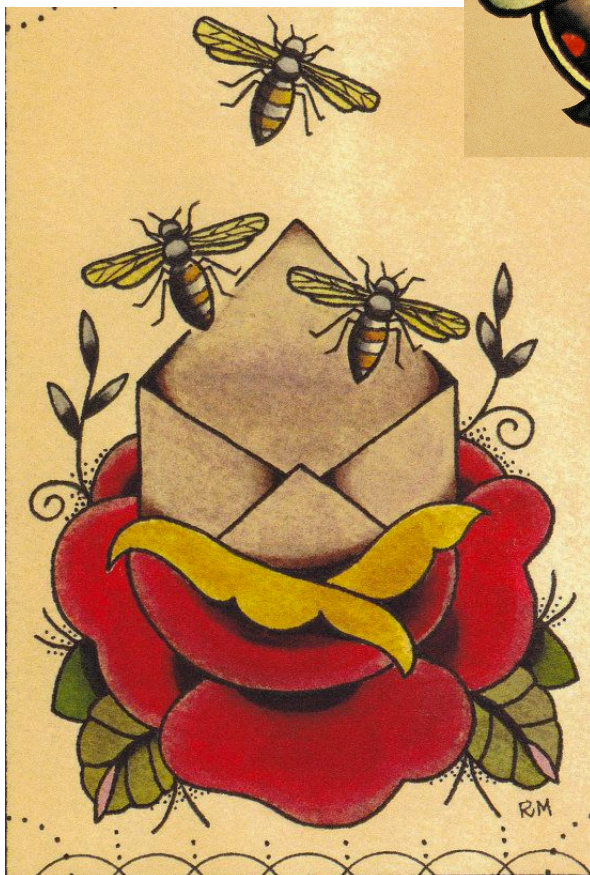
"Art is not a mirror held up to reality, but a hammer with which to shape it.

-Bertlot Brecht



Scratchboard Tattoo Design: Flash Art Examples

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Scratchboard Tattoos: Homework

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1. Explain how use of color, linework and shading makes Flash Art tattoos unique. **20 pts:**
2. How does scratchboard work? **20pts**
3. Using the “My Dear” image on page 3 of this packet, explain which parts of the image were reductively carved out of the scratchboard and which were left behind: **20 pts**
4. Why are hatching techniques important for a scratchboard drawing? **20pts:**
5. In the thumbnail spaces below, sketch 3 different tattoo ideas. Use the examples in this packet for inspiration as well as the images shown in class. Make sure to shade in the parts that will not be scratched, black (per the DEMO in class) **20 pts.**

Three empty rectangular boxes are provided for sketching tattoo ideas. Each box is a simple rectangle with a thin black border, intended for drawing and shading.