

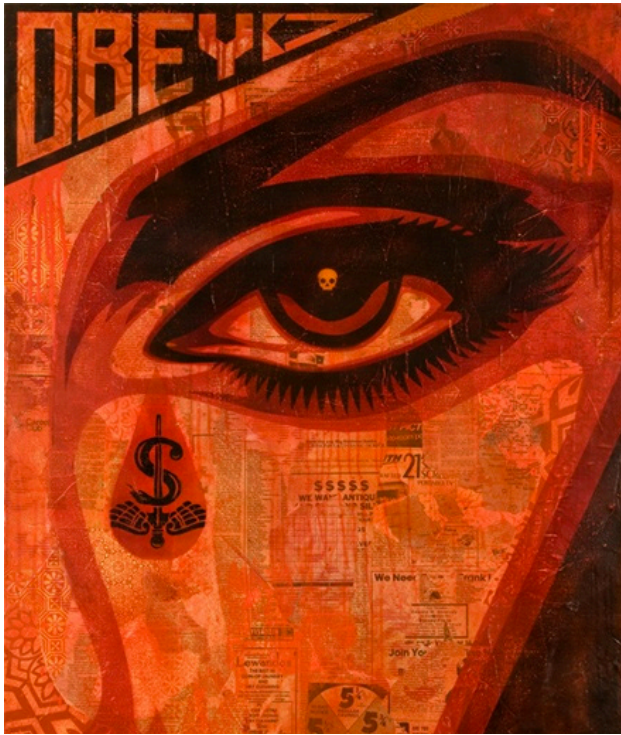
Shepard Fairey Stencil Portraits

Illustration and Design
Ms. MacLure

Name:

Objective: You will create a monochromatic portrait of someone you admire using the stenciling techniques of Shepard Fairey.

Frameworks Objective(7.9): Student will learn about Shepard Fairey and identify how he has been involved in social and political movements, and discuss the significance of his work in class.



Materials: Pencil, tracing paper, x-acto knife, bristol board, acrylic paint, brush

Overview:

Frank Shepard Fairey (born February 15, 1970) is a current American graphic designer and illustrator who emerged from the skateboarding scene in Providence Rhode Island, while attending Rhode Island School of Design. He first became known for his "Andre the Giant Has a Posse" (...OBEY...) sticker campaign while working at a skateboarding shop in Providence. His work became more widely known in 2008 when he designed the "Hope" poster for the Obama presidential campaign.

Street Art: Typically, the term street art is used to distinguish contemporary public-space artwork from vandalism. Whereas traditional graffiti artists have primarily used aerosol spray paints to make their art, "street art" includes many other media and techniques, including: mosaic tiling, murals, stencil art, sticker art, and street installations. Street art is a label adopted by artists who want to keep their work unaffiliated and strongly political. Their work is often done without official approval in public areas. Shepard Fairey for instance has had countless run-ins with the law because of his work.



Demos:

1. Identifying/ tracing areas of light and shadow from b+w print out.
2. Transferring traced shapes to bristol board for stenciling.
3. Cutting out shapes with x-acto knife.
4. Applying paint to stencil

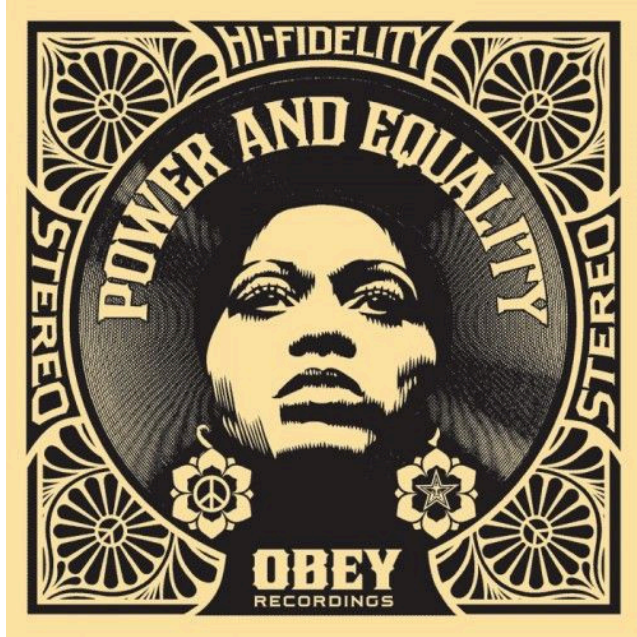
Stencil: is a sheet of material, such as paper, plastic, or metal, with a design cut from it, used to produce the design on an underlying surface by applying paint through the cut-out holes in the material. The key advantage of a stencil is that it can be reused to produce the same design. Shepard Fairey uses stencils to create bold shapes of color and shadow with spray-paint.

Monochromatic: Describes art where Every shade, tint and tone utilize the same color.

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us

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Use the following steps...

-Print out a B+W portrait. Print it out to fit an 8.5"x11 sheet of paper. When googling an image, make sure the resolution is above 500 pixels per inch (these little numbers appear when you roll over the thumbnail of the image).

-Trace the shapes that the shadows and light make in the photograph. Be sure that you make complete shapes. (DEMO in class). This will make TWO stencils.

-Using carbon paper, trace the shapes you just made onto cardstock. (DEMO in class)

-Carefully cut out the shapes you made on the bristol board. (DEMO in class).

-Using a brush, over the stencils using the pure color you chose for the shadow stencil. For the light stencil, use a lighter version of your color by mixing in a bit of white (DEMO in class).

Assessment:

-Effort: **20 points**

-Identified and created complete shapes for dark and light stencils: **10 pts**

-Mastery of x-acto cutting techniques- neat and concise: **10 pts**

-Made reasonable monochromatic color choices to achieve desired high contrast effect: **10 pts**

-Created two complete stencils: one for the lights, and one for the darks: **10 pts**

-Mastered alignment of darks and lights to create the portrait: **10 pts**

-Applied procedures for safe and proper maintenance of x-acto knives: **10 pts**

-Used care with art materials: **20 pts**



Shepard Fairey: Examples

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This is the monochromatic example that you will use for inspiration



Examples of monochromatic color samples



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Shepard Fairey: Homework

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1. Do a little research: Find out what Fairey might mean by “Obey” in his street art. (20 pts)
2. What makes something “street art” as opposed to graffiti/vandalism, in your opinion (20pts)?
3. Do you think Fairey’s art is effective in making his point and why (20 pts)?
4. How would you describe Fairey’s style, use at least 3 descriptive words: (20pts)
5. Think of someone who you admire. It can be anybody. Google them and find an image that has a lot of contrast (stark darks, and bright whites). When you roll over the thumbnail make sure it’s 500 pixels or higher in resolution. Copy and paste it into Microsoft Word, making it as big as possible (filling the paper). Print in BLACK IN WHITE. Bring into class tomorrow 20 pts.



At the bottom of the thumbnail is where the resolution will pop up when you roll over it, as you can see in this photo.