



# Adornment

3 Dimensional Design

Ms. MacLure

Name:

**Objective:** You will create a wearable sculpture made from an unconventional material.

**Frameworks Objective(3.11):** Students will demonstrate the ability to develop a 3 dimensional concept through multiple stages, responding to criticism and self assessment.



**Unconventional material:** The use of materials that would not normally be used for this purpose. In the case of this assignment, making a beautiful neck-piece out of bottle caps would be deemed “unconventional”.



## Demos/Videos:

1. Sketching general ideas for adornment
2. Finding a material you like and connecting it to your sketch
3. Constructing your wearable piece out of that material.

**Materials:** Your choice of any unconventional material: paper, plaster, paper mache, recycled parts....

## Overview:

**Adornment:** The act of using an accessory to enhance the appearance of the person wearing it. They are usually bold pieces worn to attract attention. Among many cultures, all kinds of materials have been used to promote status or beauty with a wearable piece. Current artists experiment with what adornment means, and have been making sculptural pieces like the ones you see in this packet.

**Cultural Adornment:** For centuries, countries like Africa, Egypt, and China have been elaborately decorating or altering their appearances for religious, social and political reasons. For instance, in China, babies are dressed in elaborate head dresses embroidered with animals. Because the mortality rate is so high, the myth is that they are used to disguise the children from the demons that take them to their death. In the same way, your piece should be inspired by something specific.

Contact: Questions? Email Ms. Mac at [amaclure@valleytech.k12.ma.us](mailto:amaclure@valleytech.k12.ma.us)

# Adornment

3 Dimensional Design  
Ms. MacLure



## Use the following steps...

- Look up other current adornment pieces- take note of which inspire you (are they the more gracefully shaped ones, or are their shapes jarring? etc)
- Sketch your own adornment piece on a piece of paper- what body part will it complement? Most common are the neck, arms, waist, or head. Use the images for inspiration.
- Experiment with a couple different materials if necessary- decide what unconventional material would be best for your idea.
- Begin building your piece- keep all the parts together neatly. Consider how much you may need to properly plan for duration of your project.

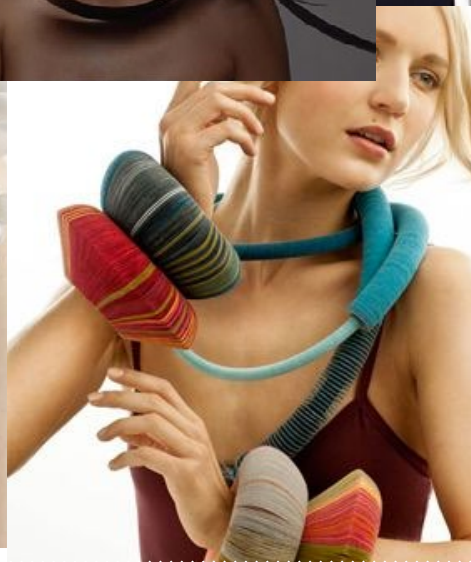
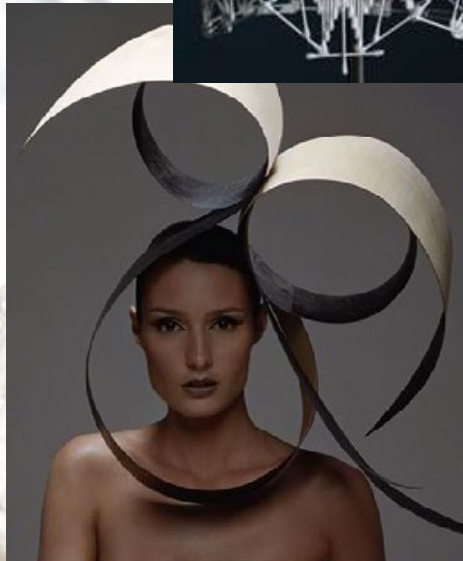
## Assessment:

- Effort: **20 points**
- Sculpture can be worn, and complements the part of the body it sits on **10 pts**
- Demonstrates mastery of chosen materials: **10 pts**
- Creatively used materials to make a complex and interesting sculpture **10 pts**
- Used a reference or specific idea for inspiration **10 pts**
- Used an unconventional material in an interesting way **10 pts**
- Applies safe and proper maintenance of materials: **10 pts**
- Used care with art materials: **20 pts**



# Adornment: Examples

3 Dimensional Design  
Ms. MacLure



Contact: Questions? Email Ms. Mac at [amaclure@valleytech.k12.ma.us](mailto:amaclure@valleytech.k12.ma.us)

# Adornment: Homework

3 Dimensional Design  
Ms. MacLure

1. Do a little research: find a current sculptural adornment piece that appeals to you. Who was the artist?

**20 pts**

2. Name three materials you would like to try for this project and why? How will your sculpture sit on the body of the wearer? **20pts**

3. Do a little research: find a cultural adornment piece from another country. What meaning is behind their specific adornment practices? **20 pts**

4. How might repeating complex patterns and shapes affect your design? How might differing weights and balances affect the overall look? **20pts**

5. If you haven't done so already sketch 3 different concepts for your sculpture, using a different part of the body for each. **20 pts**

