

## Cardboard Sculpture

## 3 Dimenional Design Ms. MacLure

## Name:

Objective: You will create a scaled down or scaled up version of an inanimate object/subject using cardboard. Frameworks Objective(3.11): Students will demonstrate the ability to develop a 3 dimensional concept through multiple stages, resonding to criticism and self assessment.


Materials: Cardboard, hot glue, masking tape

## Overview:

## Creative Recycled Art and Design:

The art of addressing environmental and global changes by being conscious about the materials an artist uses. Some artists use recycled materials to make direct commentation on the extensive waste being produced by the population. Other artists use unconventional materials to inspire people to think about ordinary objects differently.

Transformation: An art buzz word where objects are taken out of context and used in an entirely different way to create something else.


## Demos/Videos:

1. Selecting an object/subject for reference.
2.Sketching ideas based on objects you chose.
2. Constructing a sculpture using cutting, scoring, and folding methods.

Chris Gilmour: An Britisth artist based out of Italy who focuses his work around using primarily cardboard- He is our inspiration for this project.
"One of the reasons I am attracted by cardboard is that, people fail to notice it and just throw it away when buying an object, often slightly irritated at the thought of having to dispose of it. There is a widespread idea of having to leave our mark, of expressing our personality by buying this or that object that will best convey our originality."

## Cardboard Sculpture

3 Dimenional Design Ms. MacLure

"I like the idea of concentrating on the material in its "natural state" and playing with the idea of these beautiful objects represented with a material from the waste basket."
-Chris Gilmour

## Use the following steps...

-Doing the homework on the back page- think of at least 3 objects you could build.

- Experiment with a mock-up out of cardstock paper to practice folding and cutting methods you may be able to use on your final cardboard sculpture.(DEMO in class)
-Using your mock-up for reference, begin building your sculpture out of cardboard (DEMO).


## Assessment:

-Effort: 20 points
-Object is structurally sound, and can sit/ stand: 10 pts
-Demonstrates mastery of cardboardtechniques: cutting, scoring, folding: 10 pts
-Creatively used cardboard materials to make sculpture: $\mathbf{1 0}$ pts
-Cleanly constructed; little glue showing: 10 pts
-Cardboard object is at least 12 in . tall: 10 pts
-Applies safe and proper maintenance of materials: 10 pts
-Used care with art materials: 20 pts


## Cardboard Sculpture: Examples



## Cardboard Sculpture: Homework

1. Do a little research: find a cardboard sculpture that you connect with. What is it called? What are some ways the artist uses cardboard in a new and interesting way? 20 pts
2. Why are cardboard sculptures considered eco-friendly? 20pts
3. Do a little research: find one current artist that does cardboard art. What is their name and why do you like their work? 20 pts
4. How might differing folding and molding techniques you use affect the final outcome? 20pts
5. If you haven't done so already sketch 3 different concepts for your sculpture. 20 pts

