



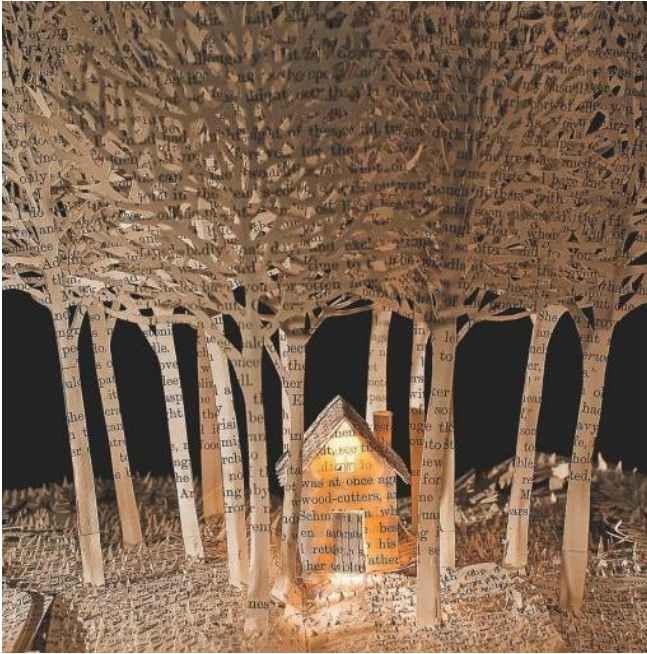
Deconstructed Book Sculptures

3 Dimensional Design
Ms. MacLure

Name:

Objective: You will use a recycled book and its pages to create a sculpture.

Frameworks Objective(3.9): Students will create 3D artwork with 2D shapes that explores the abstraction of ideas.



Deconstructed Books: Using an old book to create a sculpture using multiple pages in 2 dimensional shapes glued together. There's more to "deconstructing" a book than just altering the pages, however. Experimentation is the key.

Demos:

1. Sketching concepts
2. Deconstructing techniques. Where to start: cutting, gluing, and folding techniques.



Materials: Old book, x-acto knife, elmers glue, pencil.

Overview:

Post-Modern Art: In this context (art primarily from the 1960's to today) involves altering or changing an otherwise non-art object's characteristics. This practice started as early as the 1900's (during the modern art era) with the artist Marcel Duchamp who turned a urinal into a piece of art merely by changing the title to "Fountain". This movement of taking "readymade" elements and altering their appearance continued into the 1940's and are still prevalent today. In many modern and postmodern galleries.

Techniques for Construction:

- **Fold it:** fold it forward or backward, fold it in half, fold the corners down, make an accordion fold or make multiple folds
- **Cut it:** cut strips, shapes, angles, rounded edges and free-form shapes. Use straight scissors or scissors that make decorative cuts.
- **Roll it:** wrap the page around a pencil to make curls and twists, form tubes, cones or rolls. Some pages or parts of pages can be rolled to form support for other shapes to make them more dimensional.
- **Punch it:** decorative shape punches or simple handheld hole punches are an easy way to add interest to pages.

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us

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“Art is making something out of nothing and selling it.”

-Frank Zappa

Use the following steps...

- Sketch monster ideas for homework
- Experiment with scrap paper using basic techniques learned in class (DEMO in class)
- Choose recycled book, put your name in it, and begin your construction in the middle of the book. (DEMO in class).
- Use elmers glue and multiple pages for stability.

Assessment:

-Effort: **20 points**

-Demonstrates mastery of cutting and folding techniques. **10 pts**

-Creates forms with stability. **10 pts**

-Design is complex and interesting to the eye (many layers of space): **10 pts**

-Uses 3 or more paper techniques: **10 pts**

-If it is representational the sculpture is clear. If it is abstract, there is symmetry. **10 pts**

-Applies safe and proper maintenance of materials: **10 pts**

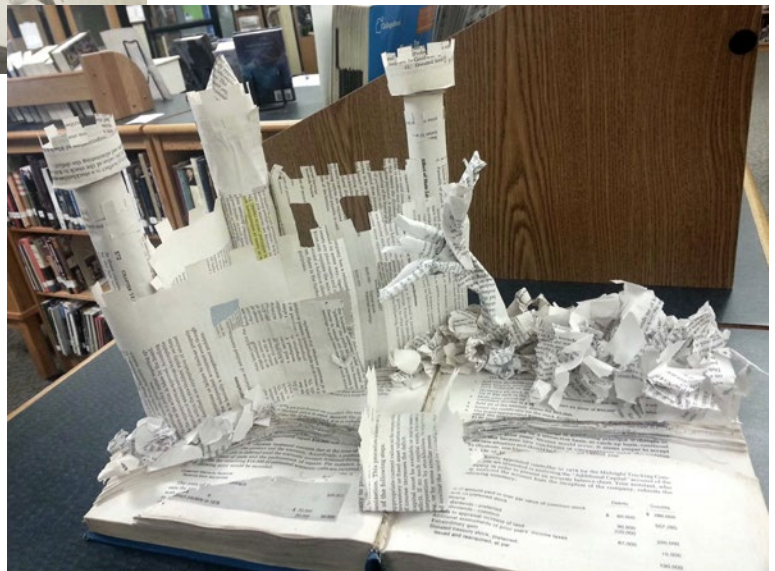
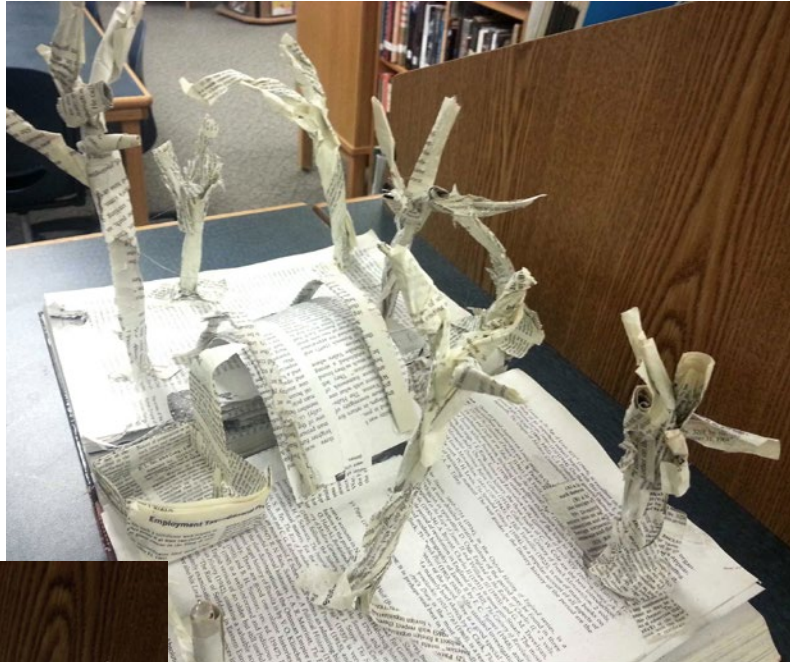
-Used care with art materials: **20 pts**



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Deconstructed Books: Examples

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Deconstructed Books: Homework

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1. Explain what postmodern art is. Why might some people find it off-putting? **20 pts:**
2. How might you express volume without using a lot of paper **20pts?**
3. Look up Marcel Duchamp's "Fountain". How does this exemplify ready-made art **20 pts?**
4. How might light and shadow play an interesting role in your sculpture? How can you effectively use these elements to express the volume in your piece **:20pts:**
5. In the thumbnail spaces below, sketch 3 different concepts for your sculpture. Add slight shading for detail: **20 pts.**

Three empty rectangular boxes arranged horizontally, intended for sketching three different concepts for a sculpture. Each box is outlined with a double-line border.