



Tim Burton Monsters

3 Dimensional Design
Ms. MacLure

Name:

Objective: You will use Tim Burton as inspiration to create a creature out of sculpey clay.

Frameworks Objective(3.11): Students will demonstrate the ability to portray emotions and personality through the rendering of physical characteristics in 3D work



Materials: Sculpey clay, clay tools, acrylic paint, aluminum foil, colored pencil

Overview:

Tim Burton (born in 1958) is a film writer, director, animator and artist known for his gothic and macabre twist on films. Most popular are his films *Nightmare Before Christmas*, *Edward Scissorhands*, *Corpse Bride*, *Alice in Wonderland*, *Batman*, *Beetlejuice*, and *Frankenweenie*.

Burton attended the California Institute of Arts (Cal Arts) after high school and went on to work for Disney on films like *The Fox and Hound*. While he was employed at Disney, he created a film called *Vincent* (which we will watch). Disney found it too dark for children, so they fired him. From there he went on to form connections with some notorious people (Johnny Depp, Helena Bottam Carter, and Danny Elfman) and cultivate a style that would make him the success that he is today.

Stop Motion Animation: an animation technique that makes a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames (24 per second), creating the illusion of movement when the series of frames is played as a continuous sequence.

* The clay you will be making your characters from is the clay that many stop motion animators use.



Demos/Videos:

1. Sketching your monster.
2. Basic under sculpture techniques with foil.
3. Outer structure details and expression with sculpey clay.
4. Painting techniques on sculpey.
5. Watch *Vincent* and/or *Frankenweenie*

Gothic: Refers to a style of writing or art that describes strange or frightening events that take place in mysterious places.

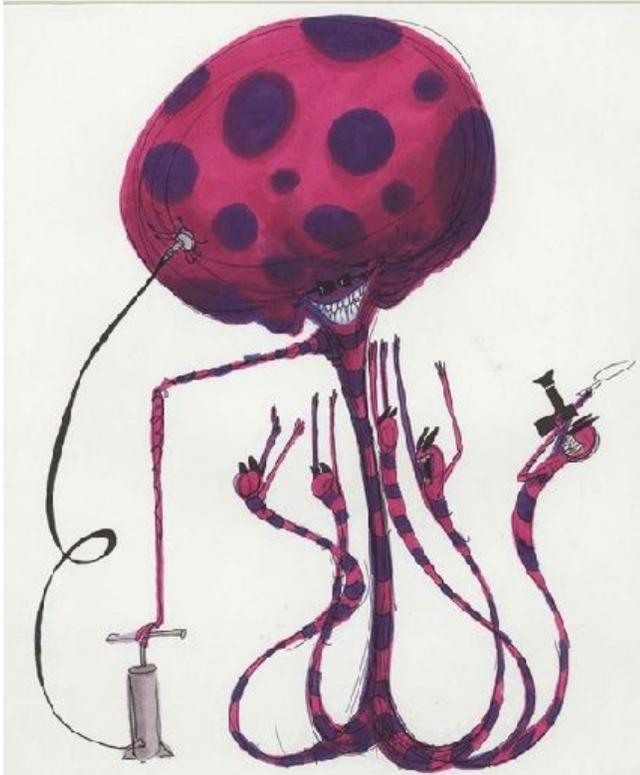
Sculpey: A clay substance that doesn't air dry, but hardens when baked. It is used for doll making, animation (non dried), jewelry and much more.

* The clay you will be making your characters from is the clay that many stop motion animators use.

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us

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“Visions are worth fighting for. Why spend your life making someone else’s dream?”

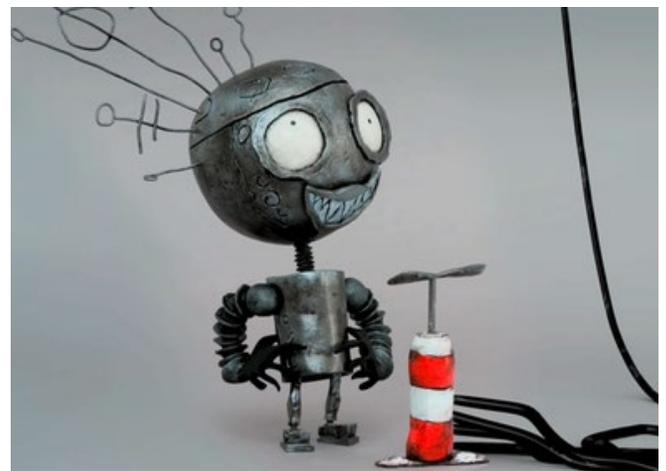
-Tim Burton

Use the following steps...

- Sketch monster ideas for homework using colored pencil for additional detail.
- Build understructure of monster with aluminum foil (DEMO in class).
- Begin layering sculpey over aluminum structure-no thicker than 1/4 in. (DEMO in class)
- After Ms. Mac bakes your creature, paint using acrylic paint. (DEMO in class).

Assessment:

- Effort: **20 pts**
- Creature is structurally sound, and can sit/stand: **10 pts**
- Demonstrates mastery of sculpey detail techniques: **10 pts**
- Shows exploration of texture and color with acrylic paint: **10 pts**
- Exhibits gothic inspiration: **10 pts**
- Creature exhibits a mood via the face: **10 pts**
- Shows understanding of basic sculpting techniques: **10 pts**
- Applies safe and proper maintenance of materials: **10 pts**
- Used care with art materials: **10 pts**



Burton Monsters: Student Examples

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“It’s good as an artist to always remember to see things in a new, weird way.”

-Tim Burton



Burton Monsters: Homework

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1. Do a little research and find two facts about Tim Burton that you find interesting. **20 pts:**
2. Why do you think that Burton's gothic style work is so popular in our society **20pts?**
3. Why do you suppose Burton uses traditional stop motion animation for his animated films, as opposed to computer or 2 dimensional animation **20 pts?**
4. Take into consideration Burton's many characters. Use three descriptive words to explain their similar characteristics. In other words, what makes them "Burton characters" **20pts:**
5. In the thumbnail spaces below, sketch 3 different concepts for your creature. Add color with colored pencil to add detail and shading. **20 pts.**

Three empty rectangular boxes arranged horizontally, intended for sketching three different creature concepts. Each box is outlined with a double-line border.