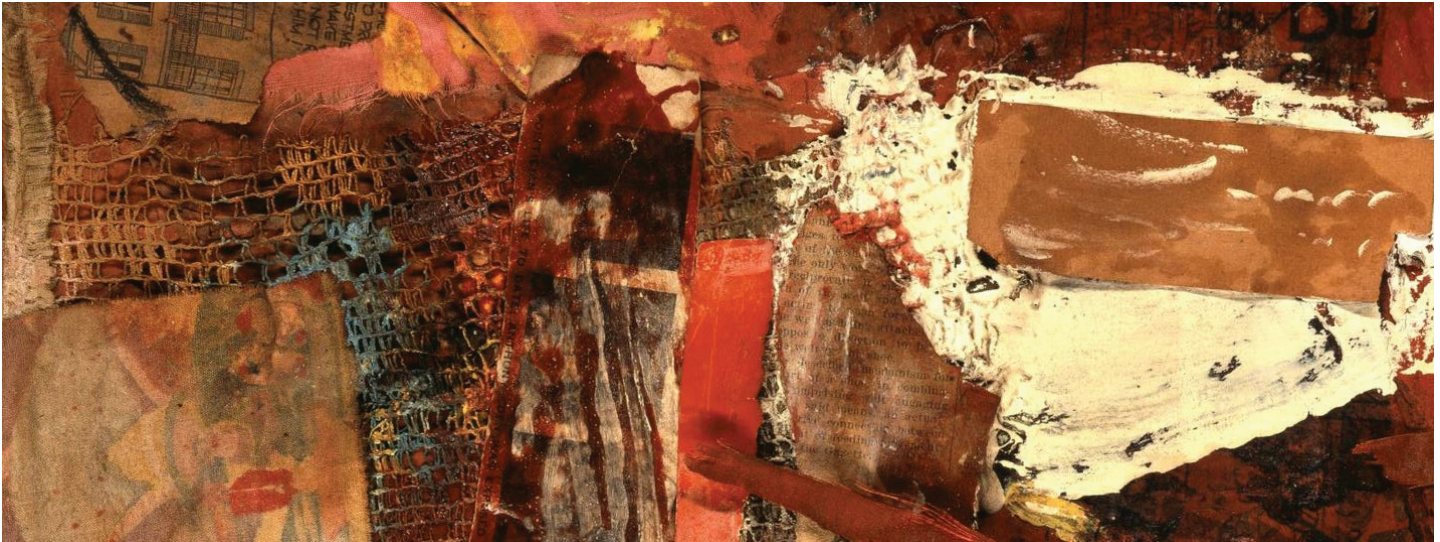


# Robert Rauscheberg Conceptual Mixed Media

Art History Studio  
Ms. MacLure

**Objective:** You will create a mixed media painting inspired by a social issue you care about.

**Frameworks Objective (1.9):** Demonstrate the ability to use representation, abstraction, or symbolism to create artwork that conveys a personal point of view about issues and ideas.



**Materials :** Mixed media (paint, collage, pastel, pencil)

## OVERVIEW

### Rauschenberg's (October 1925-May 2008)

work is considered to be part of the post-modern era. He is well known for his non-traditional techniques of using found objects combined with images while also integrating painting. Critics consider his work to be a combination of sculpture, painting and photography. His work paved the way for Andy Warhol and the Pop Art movement.

He is most commonly known for his mixed media work about the Vietnam War, & racial violence. He was bold and unafraid to make these outspoken statements in a very conceptual way because he felt very passionately about world peace.

**Mixed Media:** Using a combination of techniques and supplies to create a piece of art.

**Research:** Use any images you may see to sketch out some 'thumbnail sketches.' Your sketchbook should be a visual record of the research and documentation that you have done.

## DEMOS :

1. Look at Rauschenberg's work and discuss-translating conceptual ideas to paper.
2. Design your piece-symbolism/composition
4. Working on final piece-layers, and reacting to spontaneity.

Contact: Questions? Email Ms. Mac at [amaclure@valleytech.k12.ma.us](mailto:amaclure@valleytech.k12.ma.us)

# Robert Rauscheberg

## Conceptual Mixed Media

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### Use the following steps:

1. Choose an issue you care deeply about, and would want to try and do something about. This issue should be something that is a general issue or concern in society somewhere in the world. Be sure you are picking a general issue, not simply one of your pet peeves! Some ideas of things you might be interested in depicting/standing up for or against: pollution/environmental concerns, abortion rights, pro-life, racism, homelessness, AIDS, Creationism vs Evolution, religious wars, poverty, verbal abuse, bullying, depression, teen suicide, discrimination, gay rights... What do you CARE about? Talk to people- has anyone in your family been affected by any of these? How? Why? How did it affect them?

2. Begin by sketching some compositional ideas- where will things go? You can combine with newspaper text collage - or text printed from Internet or Word file. Acrylic Paint combined with collage is also successful. Some may want to consider all collage using magazines and newspaper.

3. Your image should be cropped, going off the edge of the paper or depicting an unusual angle or scene... Think about what point of view you want to depict. Add minimal text. Your image should speak for you.

**Representation:** Creating a piece that represents reality.

**Abstraction:** Creating a piece that uses symbols, marks, or shapes to represent ideas.



“The artist’s job is to be a witness to his time in history.”

-Robert Rauschenberg

### Assessment:

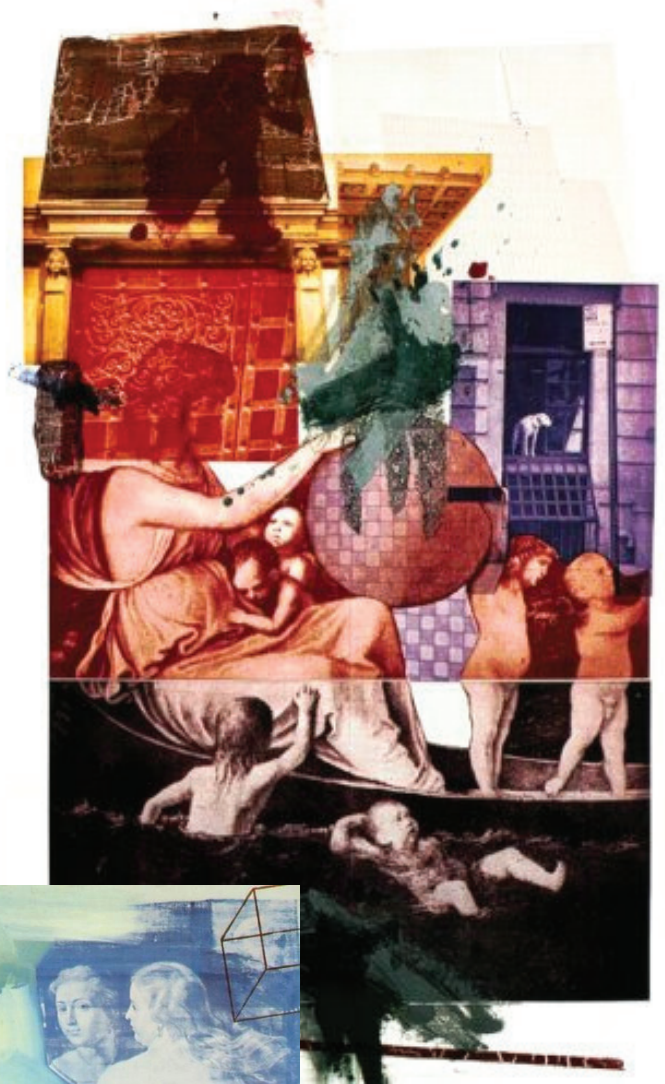
- Effort **20pts**
- Your final piece shows at least 3 different kinds of texture **20pts**
- Exemplifies 3 layers of space **20 pts**
- Space is filled **20 pts.**
- Creatively approaches materials **20 pts**
- Depicted at an interesting angle- and cropped in a visually engaging way. **20 pts**

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“I think a painting is more like the real world if it's made out the real world.”

-Robert Rauschenberg



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# Robert Rauscheberg

## Conceptual Mixed Media

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1. Do a little research, go online and find what Rauschenberg's art influences were?
2. What issues did Rauschenberg paint most about?
3. What materials and techniques is Rauscshenberg known for working in?
4. What are some symbols that Rauschenberg using to get his ideas across?
5. Experiment. In the space below, create some possible compositions for your mixed media piece using abstraction or representation and symbolism. If you are collaging- make note to where the collaged area would be.

Three large, empty rectangular boxes with a decorative border, intended for students to create mixed media compositions. The boxes are arranged horizontally and are currently blank.

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