



Collaged Portrait

Intro to Visual Arts
Ms. MacLure

Name:

Objective: You will create a self portrait of your own face using cut paper from magazines. You will collage the pieces in an overlapping fashion. Complementary colors will be chosen to express light and shadow on your face.

Frameworks Objective(3.11): Student will demonstrate the ability to portray emotions/personality through the rendering of physical characteristics in 2D work.



Materials: Bristol board, magazine clip-pings, mirrors, glue brushes, elmers.

Overview:

Self Portrait: A representation of yourself done in any medium. It can be realistic or abstract as long as it expresses who you are. Famous artists who painted self portraits include: Vincent Van Gogh, Rembrandt, Da Vinci, and Kahlo. They all differ in medium and mood.

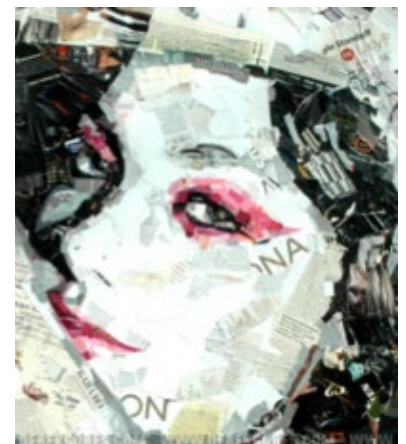
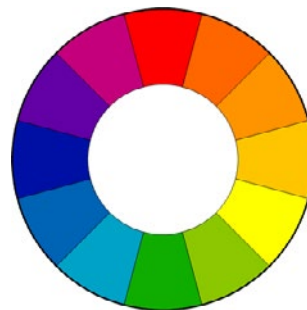
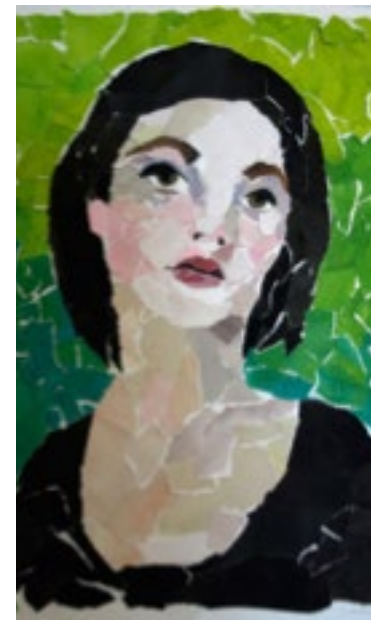
Collage: Cutting and pasting of various pieces of paper or images to create a bigger picture or idea.

Complementary Colors

Colors that fall opposite one another on the color wheel. For example, blue and orange, or purple and yellow. Complementary colors are especially valuable when implementing light and shadow.

Demos:

1. Sketching self portrait with mirrors and proportion and expression.
2. Identifying shapes of shadows.
3. Explanation of complementary colors within the light and shadow of the face.



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“Art is not what you see, but what you make others see”.

-Edgar Degas

Use the following steps...

- You will sketch your portrait on board, after completing the homework (detail oriented).
- You will lay out the shadows and lights in pencil, keeping complementary colors in mind (DEMO in class)
- You will begin to compile magazine clippings and glue them down accordingly (DEMO in class)

Assessment:

- Effort: **20 points**
- Applied knowledge of complementary colors via light and shadow: **10 pts**
- Used shape and form to make the face look 3 dimensional: **10 pts**
- Shows exploration of color through collaged clippings: **10 pts**
- Fully covered- no paper showing beneath: **10 pts**
- Conveys emotion through facial expression: **10 pts**
- Shows understanding of basic gluing techniques: **10 pts**
- Created interesting background color with meaningful collaged words: **10 pts**
- Used care with art materials: **10 pts**



Claude Monet

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**“Art is the only way to
run away without leaving
home.”**

-Twyla Tharp

To the left....

Complementary Colors

Purple & Yellow

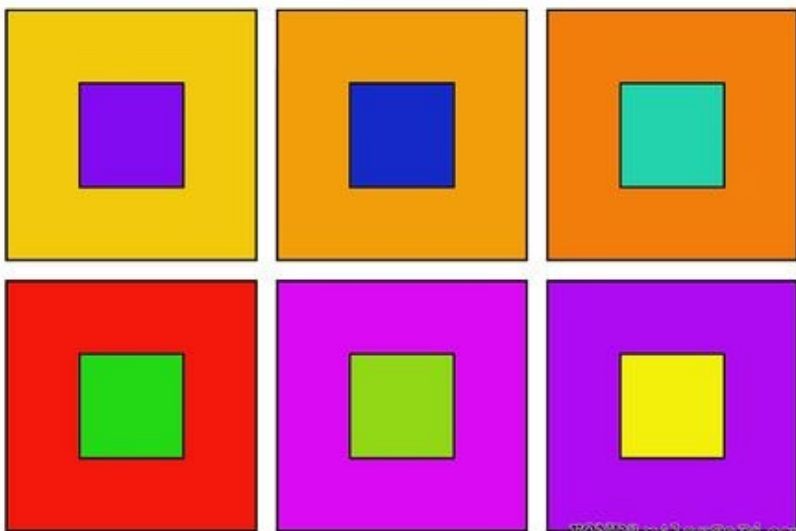
Blue & Orange

Teal & Red Orange

Green & Red

Yellow-Green & Magenta

Yellow & Purple



Collaged Portrait: Homework

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1. What is a self portrait? **20 pts:**
2. What are complementary colors (**20pts**)?
3. How might you make a self portrait expressive (**20 pts**)?
4. In the first box provided, sketch out a face with the proportions you learned in class:

4. In the remaining two boxes below, create three sketches of your face to lay out your ideas. Would you like to show your whole face, or just a portion of your face? Make a few options to choose from for your final execution. Use the examples in this packet for inspiration.
20 pts.

