

Microlab: Skeleton Drawing

ASP
Ms. MacLure

Objective: You will explore charcoal techniques while drawing the skeleton from life

Frameworks Objective (1.14): Students will demonstrate a mastery of tools and techniques in one medium.

WHAT TO DO

You will make a series of drawings on newsprint throughout this week to prepare for your next project.

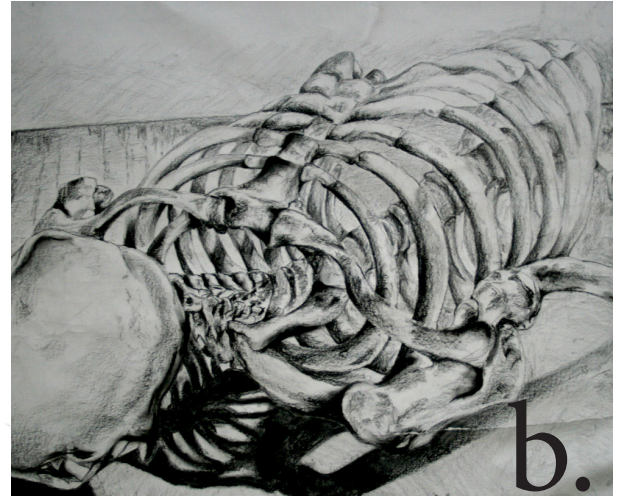
a. Charcoal Pencil- In your sketchbook practice gesture drawings of the skeleton. Time yourself, and be economical with your marks (use as little marks as possible to articulate the skeleton's form).

b. Dry Charcoal- Using the charcoal like shown in class, draw the skeleton using a variety of marks and textures.

c. Reductive Drawing- Like the demo- tone your paper with charcoal first.. and draw the skeleton using only your eraser. By identifying the shapes that the lights and highlights make, you will begin to see the skeleton emerge. Try to resist the urge to draw with lines.

d. Wet Charcoal- Like the demo, wet the charcoal using a cup of water, and draw the skeleton, varying your marks, the amount of water, and the texture.

Hint- Remember to keep your composition interesting. Resist the urge to draw the whole skeleton in the center of the page. Allow yourself to draw the parts you are most drawn to.



Materials

Newsprint paper, charcoal sticks, erasers (rubber and kneaded)

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us