



Microlab: Stacked Chairs

ASP
Ms. MacLure

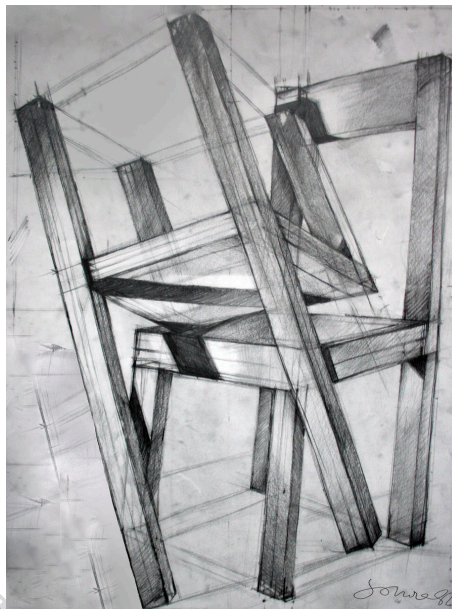
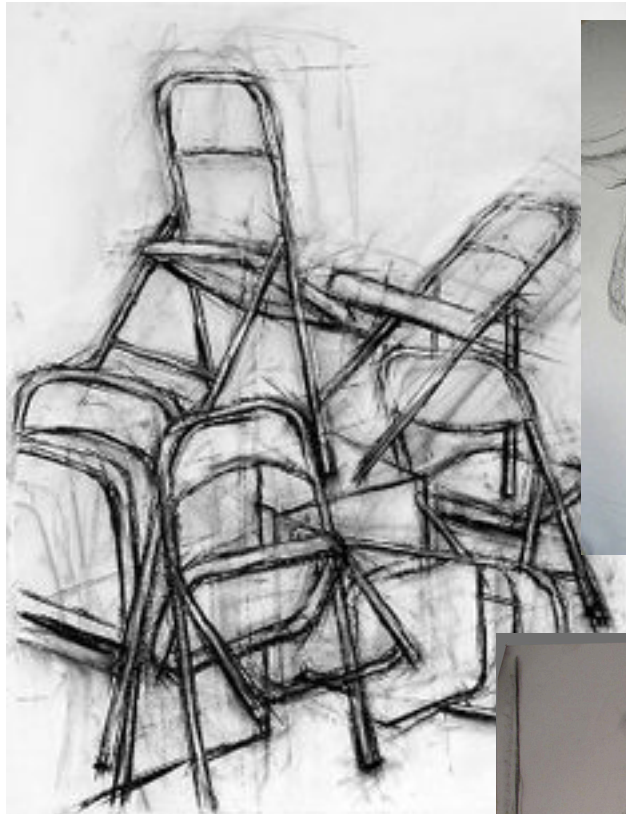
Objective: You will explore perspective and composing dynamic compositions by drawing stacked chairs in class.

Frameworks Objective (3.8): Create representational 2D artwork from direct observation and from memory that convincingly portrays 3D space and the objects and people within that space

WHAT TO DO

You will make a series of drawings on newsprint throughout this week to prepare for your next project.

- Begin by creating 5 different thumbnail sketches in your sketchbook of the setup, exploring different compositions and points of view.
- Find a place to settle and draw around the stacked chairs- like the demo, begin on a larger piece of paper by using “searching lines” to establish angles. Use a pencil.
- As you begin to draw the chairs, remember to do “vertical and horizontal searches” to ensure that you have visual balance, and that the chairs’ placements make sense.



Materials

Newsprint paper, pencil.

Contact: Questions? Email Ms. Mac at amacLure@vaalleyn.k12.ma.us