

Sculpted Self Portrait Vessel

Sculpture
Ms. MacLure

Objective: You will construct a “vessel” self portrait using air dry clay and a tin can

Frameworks Objective (1.9): Demonstrate the ability to create 2D and 3D works that show knowledge of unique characteristics of particular media, materials, and tools



OVERVIEW

Peter Lenzo (1955)- An artist that specializes in ceramic face vessels that integrate found materials. Born in NYC, Lenzo lives and works out of South Carolina.

“The work in question tends to be a skewed combination of face jug and memory jug, both of which are traditional Southern folk arts.”

Peter thinks of them as his journal, his way of telling a story about what is happening at that moment. The result can be humorous, disquieting, or a little of each. “I have all the objects on the outside,” he explains, “so the memories are on the outside instead of on the inside, a substitute for the memories that are not inside anymore. I kind of consider them as an ongoing narrative or like an autobiography that I’m telling.” - Lenzo

Vessel: In the world of sculpture- a vessel is a hollow container used to hold liquid or other materials. Conventionally, it’s ceramic. Mixed media artists, however, will use a multitude of materials. (Like the pieces shown here).

DEMOS :

1. Look at Lenzo’s work and current artists who make sculptures like these
2. Sketching faces and building from your ideas with clay
3. Sanding and painting
4. Adding onto your vessels with mixed materials

Contact: Questions? Email Ms. Mac at amaclure@valleytech.k12.ma.us

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Steps continued...

3. Mold, mold, mold! Use water to smooth areas. If you want your work to stay damp for the next day of work, cover with a plastic bag. If you want it to dry, leave it uncovered.

4. After your sculpting is completely dry (shouldn't feel cold to the touch), you may begin sanding, and applying other elements to surround the face.

5. Once everything is dry- paint!



Use the following steps:

1. After learning the structure of the face in class- sketch ideas for your sculpted face. Look at Lenzo's work for inspiration. What objects does he place around his faces? What meaning do they have? Include these plans in your sketches

2. Acquire a tin can and draw your chosen face on with a sharpie.

3. Begin to build facial features with the air dry clay. Look at your own face for reference (how far out does the nose come? How about the browbone? Pay close attention to these things).

Assessment:

-Effort/ Craftsmanship **20pts**

-You constructed a full face from clay and added surrounded found elements that are symbolic to you **20pts**

-Exemplifies understanding of material **20 pts**

- Final vessel is complete with finesse- it is painted and every part considered **20 pts**.

-Creatively approaches materials **20 pts**

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Sculpted Vessel- Lenzo's

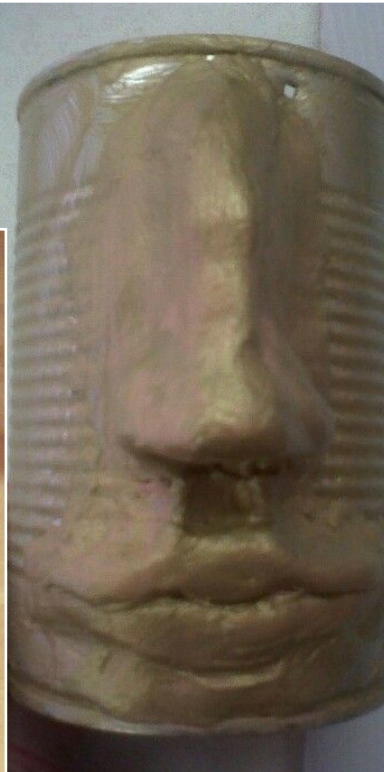
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Sculpted Vessel Other Artist Examples

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Sculpted Vessel Homework

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1. Do a little research: How does Lenzo make his vessels? What is his artistic process? 20 pts
2. In preparation for creating your own sculpted self portrait- what are some qualities about yourself that you like? That you don't like? 20 pts
3. What are some symbols of those qualities. For instance- a symbol for time/memory is an elephant. These symbols can be very personal to you, or more universally understood. 20 pts
4. In the space here- create three color palettes with colored pencil that you may want to pursue for your final piece. Look to Lenzo's work for inspiration. 20 pts.
5. How can you exaggerate or personify yourself in vessel form? In the space below (or in your sketchbook), make three different sketches of your face. You may use a mirror (easiest) or a photo of a particular expression you're making. Use tips given in class. 20 pts.

Three large, empty rectangular boxes with a decorative border, intended for students to create three different sketches of their face as described in question 5.

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